

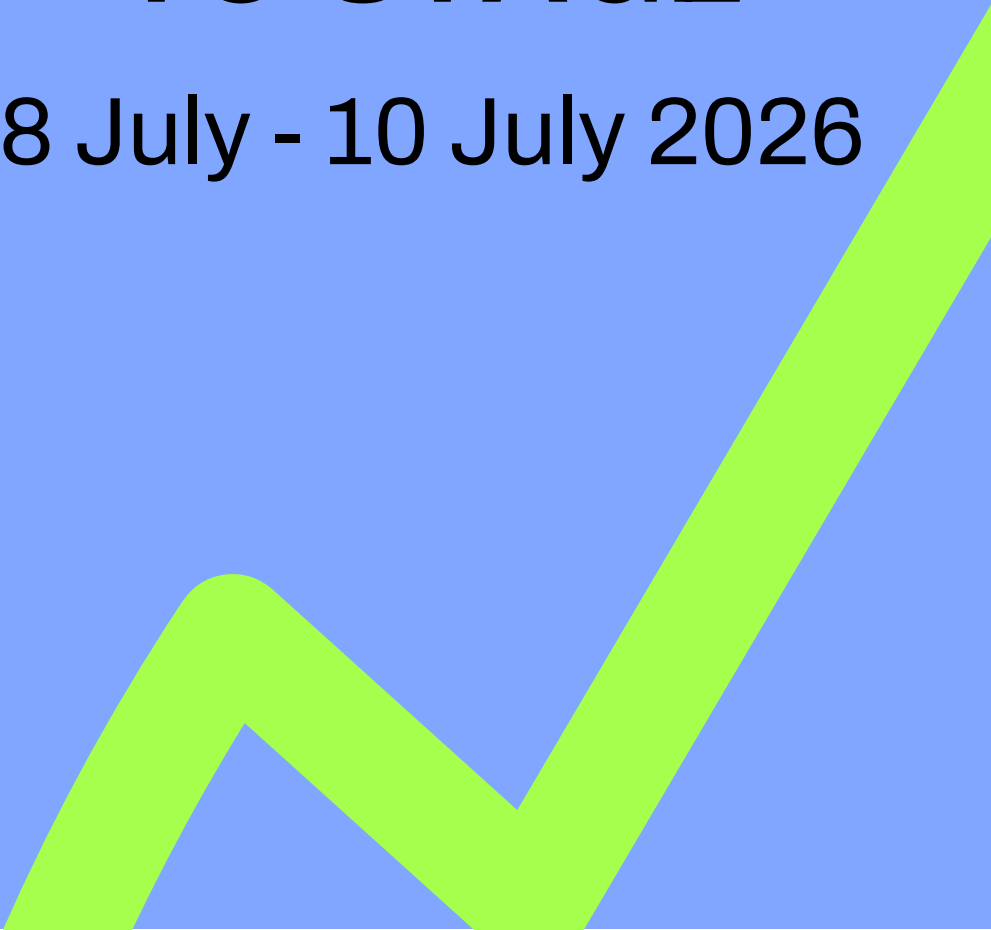


Greater
Manchester
Higher

UNI:4U
2026

FROM PAGE TO STAGE

8 July - 10 July 2026





FROM PAGE TO STAGE

Hello and welcome to From Page to Stage.

During the summer school, you'll:

- Explore Creative Writing, Performance and Technical Theatre and you'll get a peek behind the curtain to the different roles in the theatre world, both on stage and off.
- Get to use state-of-the-art lighting, sound design, and other high-end tech equipment in the New Adelphi Theatre – just like the pros!
- Develop new talents and key theatre skills that are essential to bringing a production to life.
- Show off your talent and feel the excitement of a live evening performance – on the final day, you'll put everything together and perform for an audience of family, friends, and supporters.

MEET THE TEAM

Liam, Widening Participation (WP) Officer



Hello! I'm Liam, the WP Officer at the University of Salford and I'm the summer school lead for From Page to Stage. I studied my undergraduate degree in Journalism at Salford too and outside of work, I am a keen runner and love to get outside as much as possible!



Hannah, WP Manager

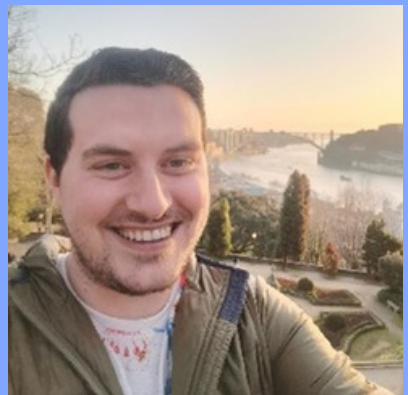
Hi, I'm the WP Manager in the team and I'm really looking forward to the summer school this year.

I studied Psychology at Manchester Met University and really enjoyed my degree, especially learning about the brain and behaviour. I love cooking, films and going for walks in the countryside.

Carl, WP Team Leader



Hi, I'm Carl. I studied Chemistry at Manchester Met University and quickly found for mine and everyone's safety I shouldn't ever be allowed near a lab ever again! I enjoy the theatre, musicals, scuba diving and going to the cinema.

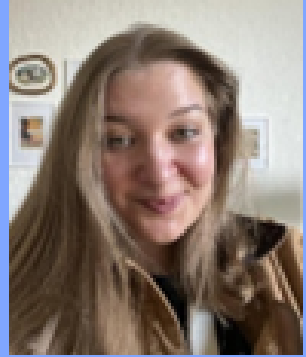


MEET THE TEAM

**Katie,
WP Co-Ordinator**



Hi, I'm Katie and I studied Theatre and Performance Practice at the University of Salford and specialised in Production Management. I enjoy heading to the theatre, going hiking, and exploring around the UK to find the best vintage/thrift shops.



Dr Abby Bentham

Lecturer in English and Theatre and Employability Lead for English at the University of Salford. Her research interrogates representations of aberrant psychology and crime on stage, page, and screen, with a particular focus on the creative techniques that encourage empathetic identification with challenging and transgressive figures. Outside of the classroom, she likes to play roller derby (basically British Bulldog on skates!), visit the theatre, and walk her beautiful black Labrador, Elwood.

MEET THE TEAM

Kelli Zezulka



Kelli Zezulka is the programme leader of the Technical Theatre degree at University of Salford. She is a professional lighting designer, stage manager and production manager working across theatre, dance and opera. For ten years, she was the editor of Focus magazine, published by the Association for Lighting Production and Design (ALPD) and was awarded ALPD Life membership for her services to the association. When she's not teaching or researching backstage practice, she can often be found upside-down in the air, hanging from an aerial hoop, silks or trapeze while pondering risk assessments and stage rigging!



Mike Heath

Mike Heath (MA/PGCE) is an acclaimed playwright with 20 years' experience of writing for the stage, radio, and screen. He has a distinction MA in Creative Writing (Playwriting) and nearly 30 years of teaching experience. He teaches playwriting and screenwriting at degree level and has helped many first-time playwrights establish a career in theatre, TV, and radio.

MEET THE TEAM



Vita Fox

Vita Fox is a director, actor and playwright from Manchester, with expertise in comedy and improv. She is Associate Artist at New Adelphi Theatre, one half of comedy duo Fox & Burd, Artistic Director of Happenstance, co-founder of Office Mystery Party, and was Artist-in-Residence at Old Print Works 2018-19. As a performer she was a semi-finalist for BBC Radio's Norman Beaton Fellowship, is a founding member of the Plotbusters improv troupe and the Haven't You Heard improv podcast, and as a theatremaker she was nominated for Edinburgh TV Festival's New Voice Award. Influenced by clowning and improv, Vita's approach is rooted in creating an ensemble, finding the game in the scene, and giving the audience surprising dramatic turning points. Vita has taught several modules and directed various pieces for University of Salford, and loves to support people in developing their vocal techniques, their stage craft, and their acting skills. From an improv perspective, she encourages generosity and play, teaches how to accept and build, how to make each other look good, and how to find the 'points of no return' in a scene. Using contemporary European theatre techniques, her approach experiments with visual storytelling. She encourages her companies to let go of self-judgment in order to play, and practises rehearsing 'wrong versions' of scenes in order to find surprising gems.

MEET THE TEAM

Georgiana Ghetiu



Lecturer in Media Production at the University of Salford and a filmmaker specialising in live music and community-based storytelling. Georgiana's passion lies in documenting people who are deeply devoted to their craft, whether musicians, artists, or communities with rich traditions. As an educator, Georgiana is keen on helping her students find their own interests and learn all the intricacies of technical expertise to help their creativity flourish.



TIMETABLE

Wednesday 8 July

Time	Activity
9:00	Arrival & welcome
9:30	Icebreakers
10:00	Academic session
12:00	Lunch
12:45	Academic session
16:00	Depart

Thursday 9 July

Time	Activity
9:00	Arrival
9:30	Write, rehearse & tech
12:00	Lunch
12:45	Write, rehearse & tech
16:00	Depart

Friday 10 July

Time	Activity
9:00	Arrival
9:30	Write, rehearse & tech
12:00	Lunch
12:45	Final rehearsals & tech
15:15	Wrap up & celebration event
16:00	Relax & pizzas

Friday 10 July - Evening Premiere

Time	Activity
18:00	Reception at New Adelphi
18:30	Performance & awards

IMPORTANT INFORMATION



You will need to let us know what your preferred area to work on in the summer school is, as we will need Actors, Writers and Theatre Technicians to bring the final performance to life!

Please can you fill out the form [here](#) to indicate which role you'd prefer.

Roles will be distributed in order of form completion and it may not be possible for everyone to get their first choice role.

FURTHER INFORMATION

WHAT TO BRING

- You should dress comfortably and appropriately for warmer conditions (the studios/performance areas can get quite hot).
- A water bottle.
- A backpack to carry hoodies/changes of clothes if necessary.
- Phone chargers (phones should only be used during breaks and in emergencies).

WHAT NOT TO BRING

- Computers/laptops (we have computers on site for any work to be carried out).
- All lunches and snacks will be provided and on the final day, students will be provided with pizza as an evening meal before the performance, so you don't need to bring food unless you need anything specific.

FURTHER INFORMATION

TRAVEL

Students will be picked up from school and dropped off at the start and end of each day, exact times TBC and will be sent over once confirmed. The only time this doesn't apply is for the evening performance on 10 July, in which you'll stay on campus until the performance and evening event time (6-8pm), we'll provide pizza for you to eat during this time so no food will be necessary. Once the performance is over, you'll be free to leave with any parents/carers that have come along to support you to make your way back home.

PARENT/CARER INFORMATION

All costs for the summer school will be covered by Greater Manchester Higher, and all lunches whilst the students are with us will be provided. Pizza will also be provided on the 10 July after the summer school day sessions end, and the evening performance begins for all students taking part.

If you wish to attend the evening performance on the final evening (Friday 10 July from 6-8pm), we must know in advance so that we can cater to the correct numbers. **Please confirm attendance.**

All guests must have advised us of their attendance at the evening premiere no later than Friday 26th June 2026.

FAQs

Should I bring any money?

Lunch and snacks are provided, as well as water, but if you wanted to buy anything additional, the catering outlets in campus only accept card.

Will I get any free time?

You'll get some downtime, but this is an intensive summer school so expect to be very busy!

Where will we be based?

We'll spend most of our time in the New Adelphi Building, on the Peel Park Campus at the University.

I have another question...

Not a problem! Just drop me an email using my contact details below. You only need to email the secondary address if you don't get a reply from me within a day or so.

Contact details

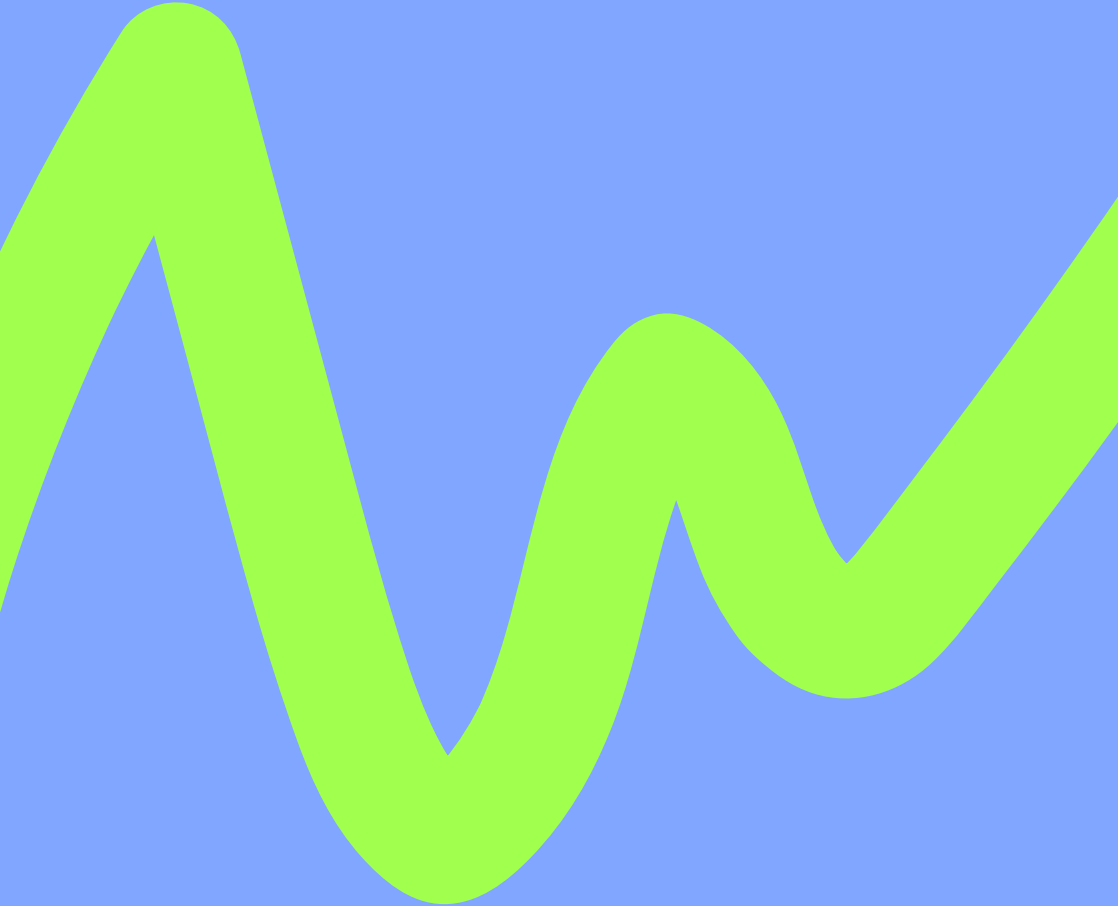
Liam Shaw – Widening Participation Officer

Email: l.s.shaw2@salford.ac.uk / outreach@salford.ac.uk





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